



**Lesbian Elders Oral Herstory
of
Beth Levine**

An Interview
Conducted by
Jessica Pruett
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Collection: The Lesbian Elders Oral Herstory Project

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Jessica Pruett 00:03

Hello! Thank you for joining me. Today is August 16, 2021 and we are recording an oral history with me, Jessica Pruett, talking to Beth Levine, about her life history. This is a Lesbian Elders Oral Herstory Project interview, a project with the Lesbian Herstory Archives, and we are recording from Appleton, Wisconsin and [note: Decatur, Georgia, outside Atlanta]. So I'll get started with some questions. First, where and when were you born?

Beth Levine 00:35

Well, I was born in Tallahassee, Florida in 1954 and that was really more like South Georgia than Florida in those days [laughs]—

Jessica Pruett 00:50

Right and what was your family like?

Beth Levine 00:54

My family were transplants to Florida. They were first generation Jewish immigrants from the Bronx and, you know, progressive. They were social workers. They, you know, had a social justice— I don't even know if we used the words back then like that. But that was their whole mission, you know, was improving the lives of people around them in our society and they were definitely, you know, not of Tallahassee, Florida. You know, it was definitely Florida State University that brought them there and provided any sort of support system, particularly for my mother. So they were intellectual. They were smart, funny, witty, engaged with the world. They were of that generation.

Jessica Pruett 02:02

So you've touched on this a little but is there anything else you'd like to share about what it was like to grow up in Tallahassee at that time?

Beth Levine 02:09

Well [laughs]— you know, sometimes you don't, you don't become aware until you're out of something and you reflect back on it. But it was definitely not a place with a lot of diversity or opportunities to feel that you were part of what you were not. By being Jewish— there were only 100 Jewish families in all of Tallahassee— we were the only Levine's in the phonebook. I did not even know Levine was a Jewish name. I knew I was Jewish but I didn't know my name said I was Jewish and they didn't know it either. So the anti-Semitism did not come from that per se and there was probably more animus if you will, because we were liberals, you know, we were part of the university. And so we stood out for that as well. I ended up going to a school that was part of Florida State [University] School of Education so most of the students there were in fact, children of faculty, so it wasn't quite as oppressive as it might have been, you know, in a public school. But even still, you know, every holiday season, I had to explain what Hanukkah was

because I was the only one who knew. You know, and so they want to explain it, but it still felt othering. I can say that. And I was really grateful when we went— when dad got a job in Syracuse at Syracuse University. We left and I remember looking out the back window of the car— we were leaving Tallahassee— thinking I get to start all over now. It wasn't that I had a bad childhood by any stretch. But looking back, I can understand and see the influences.

Jessica Pruett 04:22

Absolutely. And what was it like to grow up—

Beth Levine 04:26

I just lost your sound.

Jessica Pruett 04:28

Oh no! Can you hear me?

Beth Levine 04:29

Now you're back.

Jessica Pruett 04:30

We're go— okay. Fingers crossed it stays. Okay, so what was it like to grow up in such a social justice oriented family?

Beth Levine 04:38

Well, it was a high bar and the social justice and the intellect you know, I never to this day felt that I measured up to their knowledge of the world and just general familiarity with history and all sorts of things. So that part, you know, as was the hard part of wanting to please them and not always feeling like I was doing that, nevermind the lesbian part, but that's another issue. I did not grow up thinking I was gay so I did not have that additional oppression. But I did grow up, you know, with this appreciation for others and for the humanity and everybody. You know, my parents were always trying to expose us in Tallahassee, like to other Black faculty, you know, the Black faculty from Florida A&M or some Black students— not many. Florida State in those days. Because as I was saying, there just wasn't a lot of diversity to expose us to. But there was also that notion of, as I said, the humanity and everybody. And so the juxtaposition with being around social workers who always— there was a lot about normal and abnormality and mental health and such.

And there was a story I don't remember, but they tell the story of when I was in kindergarten, which was actually in Boston— Dad had a postdoc at Harvard for a year. So I happened to go to public school in Salem, Massachusetts and I had been at this really lovely protected little nursery school again— part of Florida State. So anyway, I come home and say to my mother, "Mary wet her pants in school today and all the other kids laughed at her." And my mother said, "You didn't

laugh at her did you Beth?" I said, "oh, no, I just asked her why she couldn't behave like a nice, normal little girl." The whole message of compassion, you know, went right over my head. We want to be normal [laughs]. So you know, it's not a straight path— pardon my reference to straight— but you know, so there are a lot of those different things. And then, interestingly, as I grew up and got into high school and college, I loved the idea of being normal. You know, I was trying to rebel and you know find myself and the last thing I wanted to be was normal. Don't call me that! That's an insult [laughs]— full circle.

So but they did instill this obligation to make the world a better place for other people, and that civil rights, human rights, you know, were much more important than money. Obviously, he was just a professor so he wasn't making that much money.

Jessica Pruett 08:13

This is actually a great segue too to my question of just what was your coming out experience like?

Beth Levine 18:20

[Sighs]— well, it was a very exciting period because I had started undergraduate. I had probably started thinking a little bit about more like Freudian, polymorphous sexuality kind of things. But then when I got into undergraduate school— what we now call intersectionality. But back then, it was just kind of, you know, these two threads of gay liberation and second wave feminism happening. And so I was involved in both of those groups on— well, the I guess the gay group came after the feminist group, right, because then came the consciousness raising groups and in those groups, I— and I was hardly alone. We were all thinking, you know— well, really the personal is political and patriarchy is the problem and so lesbianism is the answer. There you go.

And it was I think not a difficult jump for me because if there were no politics, if there was this utopian era of anything is okay, as long as everybody's happy with it, I probably would have been bisexual. So I had already been sleeping with men but to move over to women was probably not, you know, wasn't that difficult? Because I already, like I said, was thinking well, you know, I cut off half of the people. You know, at that point, little realizing I would end up doing it the other way. And I had a friend in high school, a best friend. And she was more interested in doing something outlandish or, you know, walking on the wild side as we say, or whatever. But I technically came out with her. I mean she's the first woman I slept with.

But in terms of my real coming out process, you know, it was through the consciousness raising group. It was through my feminist analysis and it was a great time. We were all sleeping with each other. I mean [laughs]— you know, just bed hopping for several years there with this group. That's the way it was back then, you know. And so it was great on one hand. On another hand, you know, was filled with adolescent drama and you know, heartache and you know all that kind

of typical stuff. And then, as I grew into it a little more, I came to realize that I really did prefer women, whether it was because of the patriarchy, or the gender expectations, or whatever.

I mean, I'm not a wallflower. And there were certainly, in the end, I don't know how many men I could have actually had a sense of equal relationship with but I don't want to bother because women were just so much easier to connect to on all levels and the sex was better. So you know [laughs]— once I realized all that, and no worries about abortion or anything like that, there were a lot of benefits. So in my head, it was a wonderful thing and as I experienced, there were some challenges with my mother in particular. And that was hard for her to accept in the beginning, in particular, especially because I had had boyfriends. You know, she just didn't really quite understand or claimed not to and was understandably worried. You know, now I can look back and see, you know, that she was worried about my safety. Especially, you know, in the south. But over the decades, she came around. So that was nice for me. Because who knows, we all want our mother's approval at some level, right?

Jessica Pruett 13:16

And this kind of transitions as to my next bank of questions, which is about college and the University of Georgia. So first, just how did you end up at the University of Georgia? How did you end up in Athens?

Beth Levine 13:30

Well, I think I mentioned my father was teaching there. We went from Syracuse to Athens because he was not happy. And neither was my mother. My mother wasn't happy with the weather. My father wasn't happy with the job and so there were some folks from Florida State who had started a School of Social Work at University of Georgia and they were recruiting him. So we were only in Syracuse for two years. I was there for junior high and so I was in Athens for high school and probably no surprise that the academic rigor in Athens public school was not anywhere near the same as what I had been working with in Syracuse in the public school. And so we decided my parents and I guess together that I would skip a grade. I could take some summer school classes and move on out.

Then interestingly my— so I skipped a year and so my senior year was the first year that this school in Athens, Georgia was integrated. I know. 1969 and it was very late, right. So they took the Black high school and the white. There was only one of each. Okay, it was— it's a small place. And all of the 10th graders went to the Black high school and all the 11th and 12th graders went to the white high school. That's how they integrated. The formerly white, the formerly Black. So that was a whole other dimension of social justice and experience in those tumultuous years of civil rights stuff which unfortunately, we're still dealing with right?

So I was in high school, I graduated, I was 16. And my parents said— my mother was really into— “well, you're very young to be going away for school. So if you go to University of Georgia for your freshman year, you can live in the dorm and then you can go wherever you want. But I really would like you to be closer, just this first year.” Well of course, I got all my friends, I got all settled in, you know, I didn't want to go anywhere. So I stayed, I stayed. And I stayed at the dorm, except for one term, when my father, who was the quintessential absent minded professor, walking across campus reading a book fell in a hole and broke his knee and could not drive. And so I had to move home that term so I could drive him to school [laughs]. It was just so classic for my dad. But I did still have tremendous autonomy because I was in the dorm. I was kind of doing my own thing. And you know, the first year I was actually living at my boyfriend's house, even though I had a dorm room, you know [laughs]— so, that's how I ended up at the University of Georgia.

Jessica Pruett 16:49

And what was Athens like at that time? What was it like to live in Athens?

Beth Levine 16:53

Well, you know, that's interesting. I don't really think about it as much as living in Athens is going to school there. Yeah. And you know, it was so exciting because we had this really active feminist group, w.o.m.e.n each letter with a period. It was an acronym for Women's Oppression Must End Now. That was the name of our organization. We had also a gay rights group but I don't remember the name specifically of the gay student group. But you know, I was active in both of them and it was just terribly exciting. I was in an honors program so the classes were small. And it was really, it was very exciting.

And one of the major influences because I was thinking back about this was Julia Penelope Stanley who became later known as Penelope Stanley. But she was in the linguistics department. And she was an out lesbian butch, dressed in men's clothing, had a little sexy sports car. It was before Nissan— I forget what that brand was before it was a Nissan— anyway, I'm not into cars. But her mother had the independent bookstore called The Hobbit Habit and all of the— they sponsored a women's softball team and there was a little cafeteria, a little restaurant around the corner called Alice's Restaurant and I think you could get like a meat and three vegetables for \$1.25 or something. It was just you know, it was really— looking back on it, it was rather idyllic. I don't remember feeling quite that way when I was living in it. But there was just a lot, a lot of activity.

We went to the first— we reserved buses to go to the first Women's Political Caucus, which was in Dallas, I think, it was Texas. And so we went through the night on the bus, you know, to get there and Elaine Noble was there and I forget some of the others. It was just— we really felt we were going to change the world. We really did. There was that sense that things are going to be

not only different, but better. Things were going to be better because of what we did. We were ending the Vietnam War. I mean it just— there was a degree of— there was this sense of hopefulness even despite the oppression you know, especially from the gay side of things. But there was a sense of helpfulness which I have to, you know, search for right now in our current situation. So I don't want to get us off too much onto that. But it is hard for me to be here talking to you for something that's historical or you know, to be archived without acknowledging, you know, all of the tough stuff going on right now. You know, just between Afghanistan, Haiti, COVID, the polarization— it was never like that. So it's good to be remembering some better times but also to be connected to this next generation. I'm looking at you, Jessica, and the gals who got the funding to do the program to be reminded you know, that the energy and, and the hope, I think is still there to make the world a better place.

Jessica Pruett 21:07

And I think that's—

Beth Levine 21:08

Oh sorry, I didn't mean to go there.

Jessica Pruett 21:10

Oh my gosh, not at all. No, that was beautiful. And I think I'm probably not supposed to talk this much but I— it does feel weird to not acknowledge that. And I think that's part of what's so wonderful about this project is it gives all of us a chance to look back on these moments and reflect and draw a kind of strength and hopefulness from them that we take with us into the future.

Beth Levine 21:37

Right. And you know, this is something I hadn't thought about before. But these days, it's not unusual for me to say to myself that we got through McCarthyism. I mean, I was quite young then because I was born in '54. But my parents' generation, they had colleagues, you know, who were called in and were questioned and stuff. And so, I mean that was some very dark time also. And so I say we as a country, we got through that. We survived that. And so I do sometimes look back on that to try and hold myself up. You know, there are better days ahead.

Jessica Pruett 22:19

Absolutely. And so pivoting to this version of you that's at UGA that's so hopeful for the future and believing in this possibility for change. How would you describe your political investments back then? What were you committed to?

Beth Levine 22:42

Well actually, through the— during the consciousness raising group, which I think must have lasted like two years or so, I did actually get to a place where I was identifying as a radical lesbian separatist. I, of course, couldn't really practice that totally because I was going to school and there were men around and they were male teachers. But I got my bachelors in audiology and speech pathology, which happened to be— I mean, that was in the School of Education so there were actually more female faculty than there might otherwise have been but that was how I was identifying.

And I'm trying to remember if we— I don't remember going to a march from Athens in those days. I remember going to the conference in Dallas, First Women's Political Caucus, and having this conference that we mentioned, The Woman Tide, was part of getting the message out there and exposing people to another way of looking at things. It was very radical because it was in direct— actually, I think we scheduled it at the same time as the American Association of University Professors Conference with the American Associate University Professor Women. It was like a W on the end. So it was the women of the academic ivory tower and they didn't really want to rock the boat. And they were not involved in our stuff other than Julia Penelope Stanley and maybe I think there were two faculty from the art department, two lesbians over there. And so that was very political to you know put this thing together, organize it, market it. It was free. That was part of our whole thing you know, that no one should be excluded. Accessible to everybody.

My mother did a workshop on women on welfare or being a welfare mother, you know like that's my— you know, we were doing all this really great stuff. We— it was just as I was leaving that we set up a rape crisis line. We had set up a women's community center. I mean we were doing a lot of stuff and then we were— I'm trying to remember if I went to a gay pride march in Atlanta. I don't remember what in Athens. I think I might have gone to one in Atlanta. We would go into Atlanta where the feminist bookstore was. Julia's mother's bookstore had feminist stuff in it but it was not— it was not an independent bookstore. The one in Atlanta was a feminist independent bookstore and we would go in there and of course, go to the bars in Atlanta— didn't until maybe my last year have a bar in Athens and it was never really a gay bar. But it was gay— what we would now call gay friendly back in the day though. So some of the socializing went on in Atlanta. That was, you know, very exciting. Got to the big city and go to the gay bar and see a drag show. Oh my god.

Jessica Pruett 26:30

This is backtracking a little bit but how did you get involved with w.o.m.e.n. the group?

Beth Levine 26:37

That is the darndest thing, Jessica, cause I cannot really remember. I'm thinking that there— you know because we didn't have cell phones. We didn't have the internet. There must have been a

flyer or something posted on a cork bulletin board in the dormitory. That's all I can think of that caught my eye and I think I probably went with another friend. Probably the two of us went together. I would have to check with her because she's still one of my closest friends, the gal who we did some of this stuff together. So that's what I'm thinking. Like I said, you know, I'm not, you know, a shrinking violet. So I was never afraid to just go see what was happening. You know [laughs]—

Jessica Pruett 27:28

That always helps.

Beth Levine 27:30

That's why— and then I, as part of, let's see, how did that work? Oh, as part of us doing the conference, the Boston Women's Health Collective which is still around today, they were one of our speakers or they ran one of our workshops, and they were guests. Oh, there was a public affairs program with the PBS affiliate, which was run out— it was the Atlanta PBS affiliate but run out of University of Georgia's Journalism School. And they had a woman from the collective as a guest. They were talking about women's health and they asked me to be on it. I wasn't supposed to be because we were spreading and we wanted to spread the leadership. We didn't want one person speaking. But I don't remember. I think some of it was scheduled and I think some people were kind of fearful of being on TV or something. Anyway, I ended up as another guest on that show on women's health. And I remember talking about, well man, male doctors don't know what it's like to have a cold speculum inserted in their vagina. But, you know, I was gonna tell it like it was and I had the privilege of [music ringing]— I am so sorry, I had turned that off.

Jessica Pruett 28:59

It's okay.

Beth Levine 29:00

I'm so sorry. So I was, you know, telling it like it was and so that some of the— you know, all that was political, anything we could do to get the message out. But I don't remember any specific actions while I was at UGA.

Jessica Pruett 29:25

And I believe the gay group on campus at the time was called the Committee on Gay Education.

Beth Levine 29:30

That sounds right. Good research.

Jessica Pruett 29:32

[Laughs]— thank you. Do you remember anything about your involvement with them, or the kinds of things that they did?

Beth Levine 29:43

What I remember mostly was social. And, you know, I was coming from a totally straight experience. And so I do remember a lot of like, just furtive looks like, is this what lesbians look like? You know, and I went with the girl that I actually had had my first sexual encounter with. She and I went to one of their— I don't know. It was an outdoor event. And we were wearing bikinis and the lesbians were wearing flannel shirts. You know, in those days, there was a costume or you know, a protocol. So— and then I remember the guy who had been the president— I think his name was Jody— for some number of years. He rented, he lived in what had once been a fraternity house or something. So it was one of those big antebellum mansions. And he would have parties, I don't know, it seems frequently. And I remember going to the parties and I remember the first time seeing two men dancing together. And it just seemed— I actually do remember thinking how odd or you know, it just was— I couldn't believe it. You know, it was the end of the night when it was no longer something shocking to me. But I mostly just remember social activities. That's kind of sad, huh? Remember that the act— the political stuff much more with w.o.m.e.n. because it was feminist. But it was really lesbian feminist.

Jessica Pruett 31:28

Right. And then I also had a question about the Gay Academic Union.

Beth Levine 31:37

Yeah.

Jessica Pruett 31:38

You were involved in the Gay Academic Union at the time?

Beth Levine 31:40

I was not directly involved in it. But remember Julia Penelope Stanley. She's a thread here. She was involved in it. And so, I knew about it and I think I went to one conference. I'm at NYU, around the student center. And don't forget my aunt and uncle were in New York. So you know, I don't remember. I probably stayed with Julia. I'm sure I stayed at Julia's. And she was way up, maybe at Riverside or something. I remember it was quite a ways up. So I didn't really feel like I was involved but I had attended, we could say, one of their conferences. I don't think it was their first one. But then out of Gay Academics Union is, you know, where the Lesbian Herstory Archives kind of was birthed. And so I knew about it. You know, in those days, Julia, Julia didn't really follow through. But Julia helped, you know, motivate. And I and I gathered from Deb and Joan, you know, that she had a lot of papers that she said she was going to organize and she

never really did. And I think Judith was the one who ended up, you know, getting the papers back from Julia and getting them put in order. But I remember her being so excited and that there was going to be this repository of lesbian stuff and that it was not— it was for the everyday lesbian as well as the famous lesbians. So I knew about it before I ever went to San Diego. I knew that there was such a thing. So that's why when I ended up in New York, you know, I went to find it [laughs].

Jessica Pruett 33:34

You were really there from the inception?

Beth Levine 33:37

Your— you know what, I can't hear you again. Try again. Oh, now I hear you. I don't know. It's like, every time after I stop, there's some loss of yours.

Jessica Pruett 33:50

I was just, I was just gonna say you were you were there from the inception, really being there at the Gay Academics Union conference.

Beth Levine 33:57

Well, I was but I didn't really realize that I was, you know, and I certainly don't feel like I was one of the, you know, foremothers of the Archives. I mean, that's Deb and Joan and Judith really in my mind. I know that Julia Penelope and her partner at the time was Sahli? I know they had done some stuff with it but they kind of fell off when the work got harder, I guess or I don't know. I know they broke up too, so whatever. You know how lesbians are [laughs].

Jessica Pruett 34:33

I do [laughs]— so moving from undergrad to your move to San Diego, when and why did you end up moving to San Diego from Athens, right?

Beth Levine 34:46

Right. Well, number one, I wanted to get as far away as I could because remember, I never did leave home as it were so I was looking around like where can I go? But from that TV show that I had been a guest on. Then, as a result of that, I ended up being asked to host a show that had nothing to do with politics. It was called *Fun and Games*. It was a hobby show. But, and I don't know why they asked me to audition for it. Maybe because the woman— the one female director/producer on the staff wanted to get to know me or something. Anyway, I was the host on this show called “Fun and Games with Your Host Beth Levine.” I mean, is that silly? But anyway, as a result of that, I got to know this gal Verona who was the producer/director and was an unlabeled feminist at the time. You know, she had the instinct and everything but she probably wasn't quite labeling herself as a feminist. And she fell in love with the brother of one of the

other producer/directors and the one she fell in love with lived in San Diego. So she and I wanted to start a feminist television film production company, which was radical beyond radical in 1975. So she went out there. Moved in with Ed. I had a new girlfriend, you know. They were— this guy had a girlfriend named Deb who was graduating when I graduated and she wanted to get far away also. She was up for it so she and I hopped in my little, what was it, Plymouth Scamp. Everything we owned fit in it. Drove across country with no cell phones, you know— I mean, I look at it now and how did they let us do that? But they did. She's like my height. You know, these two little Jewish lesbians going across country. And I think I would probably call home collect every night. I don't know.

We got to San Diego and Verona and I tried to set up this feminist film production company called Leli. Levine with me. Light was her. Leli productions and we lost some money and never got it off the ground. But it was an interesting experience, some interesting networking, and it got me out of Georgia, got me into California, and established myself as a California resident. And in those days, tuition was only \$100 a term. It was way long ago before they raised it all. So it wasn't that expensive for me to go back to school and get my graduate degree in city planning, which was related to the audiology degree because I had been interested in how to design cities that had less noise pollution. That was kind of how that happened. But then when I got into it, I was more interested, no surprise, in more like the urban sociology about how women survive in the city. I did my thesis on women and public transportation. So I kind of left the noise stuff behind. But from there came a lot of my love for understanding cities and urban life and how to make a good city. And how to, in concern about you know, the quality of life for people living in a city.

Jessica Pruett 34:46

Right, and this is the time when you're involved in the Feminist Federal Credit Union, right?

Beth Levine 39:05

Yes, exactly.

Jessica Pruett 39:07

Okay, so how did you get involved with the Feminist Federal Credit Union?

Beth Levine 39:11

You know again, I don't remember how that happened. It's the strangest thing. You know, I think I've always been someone who's looking for, where can I plug in? I mean my father was the ultimate networker but I guess I inherited a little bit of that gene from him. So I really— I have tried— I've gone back in my journals. I can't find— there's probably something in a letter I wrote someone. But I don't know how I learned about it. But so I had already you know, with the

consciousness raising in the feminist analysis really come to have an opinion about patriarchy. But then as I was in graduate school and learning more, looking around more, living a more real life on my own, you know, then the challenges of capitalism certainly became clear to me. If you're interested in the general well being of everybody, you know, capitalism isn't always the best method. And of course, you know, I think I did— my parents were— my mother was what I would call a pink diaper baby, not a red diaper but you know, much more leaning that way. So that probably was in some of my DNA. So a credit union as opposed to a bank, you know, made all sorts of sense to me. And I did; I got involved with them and that was like my thing, my feminist thing while I was there and that became part of my community because always my social network evolved from whatever political work I was doing. And so that's, that's where that came from. And I really— I don't remember how I found them. But find them I did. And I mean we didn't have computers. We were doing things, you know, we were keeping accounts in ledgers. Pages that we're flipping. It's amazing to think back on how we did that. Yeah.

Jessica Pruett 41:23

It's so wonderful. So what kind of work did you do there at the Credit Union, day to day, if you're—

Beth Levine 41:30

— anything that needed doing. A lot of answering mail. A lot of you know, opening up the letter, you know, and getting the \$10 check. And you know, finding the account page and noting that the \$10 had been received. There was also, you know, having to call people and say, you're late on your payment, you know, that kind of thing. And I think there was a time when I was part of the committee that approved applications. That sounds vaguely familiar to me. I don't think I did that for a long period of time. So, you know, sweeping up anything, anything that had to be done. Yeah, yeah. And getting the word out, you know, going to places. I just don't remember— there must have been some bookstore, or maybe it was— I don't remember how we advertised our existence, you know, but surely I was involved in spreading the gospel, spreading the word. You know, I don't remember Jessica.

Jessica Pruett 42:38

That's okay. So at what point did you move to New York for the first time? Because you're in San Diego—

Beth Levine 42:46

Right. So I was in San Diego working on this Master's in city planning and again, on the cork bulletin board, you know, was the flyer about New York City Urban Fellows Program. And that was a program that took 20 graduate students from across the country and gave them a one year experience of working inside New York City Government and one day a week was seminars. So you worked in an agency four days a week and then you had seminars. So it was really the

equivalent of getting a Master's in Public Administration. In fact, there was a guy from the Public Administration Program at Baruch who was one of the people involved with it. So, you know, my aunt was in New York and I like New York. And so I thought, well, I'll just apply and if I'm, you know, get into the— they took 50 students who they brought to New York for personal interviews. I'm not really interested in doing this because I want to get my Master's degree done. But you know, if I could get a free trip to New York, that would be great. So lucky me I did get into the 50. And when I interviewed— I don't feel like I had done a very good interview because I was actually nauseous. I was sick. I had been on some California, you know, fruit juice diet or something for two weeks. And, of course, when you get to New York, you can't really keep that diet and so my system was not ready for all the great food that I had. So I kind of was like— well, I really just wanted to get here. I don't— you know, I'm just going to say whatever I think. And then they extended the invitation to me and at that point, I said, oh okay, I'll do it.

So I went to New York for that year with the lover of the time. And I don't remember, we had not been together terribly long but she was game for going to New York. And we went to New York and we lived in the Village. My aunt had helped us find this little tiny, tiny apartment on the southside of Houston. So it was SoHo, technically. And I, you know, I think the fellowship paid \$4,000 for the year. That was it. But you know, I didn't care. We had a great time. And oh, and I learned a lot. And I worked in various city agencies. And that was when I finally got to the Archives. So we're going full circle. If so, right so that was the first time I got to the Archives and in fact, after that year on the fellowship, I had to go back to San Diego to finish— to write my thesis. And I did look at— I saw in my journal that the weekend before we left New York, we stayed at the Archives. I didn't have anywhere else to stay I guess. You know, the rent because of the timing. It was, I guess, July 4th weekend. I had to be out by July 1st. Deb and Joan were not there. They had gone probably to Deb's place in New Hampshire, I don't know. But we— they got us a key and we stayed there for the weekend before we left. And that was something I wrote about in my journal. So by then I definitely knew about the Archives and understood what it felt to be surrounded by all of that wonderful, wonderful material. So went back then I don't remember being terribly involved politically that one year. Yeah there was so much going on with this fellowship and meeting all these people. And, of course, finding the other lesbian in the group of 20 [laughs]— we found each other quickly. So I think mostly, it was just, you know, getting through the fellowship.

And then back to San Diego, switch lovers, finish my Master's, and then I had taken a civil service exam while I was on the fellowship. So they hired me off of the civil service list and I went back and worked at the Department of Investigations in the Bureau of Corruption Prevention and Management review, which there were maybe 12 of us in all of New York City preventing corruption [laughs]. Really, but it was interesting. It was interesting. Again, I learned a lot, met a lot of people, and certainly knew that I did not want to work in New York City. It was

way too big and I had done a stint at the City Planning Department. I was miserable there so through the fellowship, though, the network prevailed.

And I got a call from someone who had gotten my name through the fellowship network and he was at Columbia University. And he had been asked to merge the bursar and registrar functions at Columbia and he hired me to help make that happen. And that was a wonderful, wonderful experience. And he and I are still very close to this day. And I was— I mean, I've been out everywhere I've worked. So I mean, I wasn't there too long before he knew, you know, that I was a lesbian and I have found that when I am having to work— when I do work with straight men, it makes it a lot easier just to get that kind of out in the open you know. Sometimes they still think, oh, you haven't met the right man but usually not. And then also their wives or girlfriends are much less threatened. Because oh but she's a les— you know. And so my partner and I and my boss and his wife, the four of us would socialize. It was lovely. That— I mean just really, really great people. So the biggest part, though— I mean, I did. I learned a lot working at Columbia but I had tuition exemption and finally got into the field that I still am in and that I really always wanted, which was organizational psychology. And that was at Teachers College. They had a program in organizational psychology and so I entered after jumping through many hoops I entered their Ph. D program and that was pretty interesting.

But I still had issues though because they only had three full time faculty and they were all white men. And that did not please me. Anyway, my boss ended up leaving Columbia to go to the New York City Board of Education and he negotiated a position for me as his deputy— that was part of his whole negotiation because he wanted to look at the design of the systems. It was the Auditor General's office. But you know, in those days, there were eight big CPA firms and they all had an arm that looked at efficiency and effectiveness and that's what he wanted me to do, knowing what I was studying in school— organizational psychology. So he wanted— he thought you know, we can make this place better. We can make the Board of Education better if we understand their systems and help them change to become more effective. So that— it was thrilling but it meant I lost my tuition exemption. So I never did get the PhD, much to my father's chagrin, because he was so excited about me going to an Ivy League school. But I got a Master's, I got another Master's in organizational psychology and I went to the Board of Ed with Jim.

Meanwhile, the other problem was when I was at Columbia, you know, from 116th st to 98th where the Archives was, you know. It was just three stops on the number one. So I every week, I would start with the Archives on my way home from work. I think it was Thursday nights, I could be wrong, but I think was Thursday nights and you know, there we all were doing whatever we were working on, and I tended toward the organizational files. You know, it was just— everybody had their little thing. And you know, we would talk and plan activities and whatever. Everything we did at the Archives and that was a— so when I went to the Board of Ed, I mean, yeah, when I went to the Board of Ed, which was in downtown Brooklyn in those

days. Now they've moved it back, you know, to Manhattan. But in those days, it was in Brooklyn still. And so it was a little harder because when I went to class— the last I think two terms— yeah, it was late by the time I was leaving so I couldn't stop. So it became a little more challenging. But I was, you know, I was committed. I was faithful. I was part of the committee that organized the capital campaign for the building that we now have in Park Slope. That was a huge, huge effort. I worked really closely with Maxine Wolf and others but I mostly remember working with Maxine and developing the house parties and getting the packages together that we would send to people who were going to host them and Dottie and I had our— I think it was our 10 year anniversary party as a fundraising party for the Archives.

Jessica Pruett 53:18

I didn't know that. What was that party like? Oh no, still a lag.

Beth Levine 53:27

Okay, yeah, there you go.

Jessica Pruett 53:29

What was that party like? Do you remember that party?

Beth Levine 53:31

Oh, I do. It was so much fun. That was one of the happiest moments of my life because number one, which we didn't really talk about yet. But, you know, I had in my consciousness raising stuff and the issues about patriarchy, you know, part of that involved a commitment to non-monogamy. And also even if it wasn't non-monogamy, it was never getting married. You're never making that kind of a commitment. Because, you know, that's, that's losing your freedom. So I never expected to be with anybody more than a few years. And of course I've— I mean I've had this history of you know, kinda every six weeks and then I matured to every year. I like, you know, I get to 10 years with Dottie and we had an open relationship. So we both had had other flings along the way but we made it to 10 years and I never thought that would happen and here we were surrounded by just really interesting, committed, smart women and doing something you know, for my beloved Archives, you know, and a friend had hosted it and we just had— it was it was really lovely. It was one of the best parties I've ever been to.

Jessica Pruett 55:03

What an amazing 10th anniversary party! I can't imagine a better anniversary party than that.

Beth Levine 55:09

No, there couldn't have been. That is right.

Jessica Pruett 55:12

So what was special about the Archives for you during that time? It was such a big part of your life.

Beth Levine 55:22

Part of it was the cross section— the diversity of the women there. I mean, we still I think to this day, although I'm not nearly as close to it as I used to be, you know, there was still some sense that we weren't reaching women of color the way we wanted to. But even knowing that, you know, there was— when I was going Mabel was still alive. You know, Mabel Hampton. And so she was still there and there were a couple of other African American women who were there. So there was some and some Hispanic women. And again coming from, you know, what I did in Tallahassee, even in San Diego, I— it was not as diverse as it— you would think it might have been, at least in terms of Hispanic or brown people in my life in San Diego but so it was the diversity. It was the interesting stories of everybody who was there and the coming together. The community that was formed around this vision, this mission, and of course, Joan. Have you ever met Joan? She's so charismatic. And she just, you know, wraps you up or brings you in and it's just the most exciting thing.

Joan and Deb were the first lesbians I met who spoke openly and proudly about the value of butch femme lesbians. As I had said, you know, when I went to that first social thing with the gay group in Georgia, you know, they were pooh poohing me and my girlfriend cause we're wearing bikinis, you know, and we weren't following the dress code. And so it was the— androgyny was the dress code of the day. And I could go with that a little bit but still, you know, there was a part of me, even if I personally could and could feel comfortable appearing in a more androgynous presentation to the world persona, I was still attracted to Butch women. That you know, there was no way around it. Even though my girlfriend that I came out with was femme you would say, but really, I was still attracted to butch women and kind of felt bad about it. And so seeing Deb and Joan, that was a huge opening for me and a huge just weight off my shoul— I can still be a lesbian; I can still identify as a lesbian. It was Butch and femme lesbians who were foremothers of our lives, of our culture, of our existence and so to take pride in that, that was huge for me, really just changed my world and certainly, you know, was part of my progression of claiming my lesbian identity fully.

Jessica Pruett 58:53

Right. That's so transformative. How did working in the Archives being around the Archives, change your political thinking, if it did?

Beth Levine 59:03

Well, for one, around the butch femme thing because I never would have like defended or you know, spoken up about it in a favorable light. And we did not censor anything. So we had some, you know, contradictory or in conflict kinds of periodicals. We had *On Our Backs* and *Off Our Backs*. Yeah I mean, so, that was another lesson for me about embracing all of the— I talk about facets of the gem because I can't use sports metaphors. I use jewelry metaphors. So yeah, that they're all in there and they all have a part to play. And through the Archives you know, I went to the Gay Pride marches, you know, we were always at the front of the parade. We went to marches in Washington, I can't even remember them all honestly and all the different reasons we went. So it gave me an avenue for the activism. And it wasn't that I wasn't someone who wasn't capable of organizing something or making it happen but it was kind of part of the momentum. You know, I didn't have to go looking on a bulletin board for a flyer, you know, it was all coming into the Archives. And we were, you know, figuring it out where to go and how to spread ourselves out around at all.

Jessica Pruett 1:00:58

Right and it must have been around the same years that you were attending Michigan Women's Music Festival, right?

Beth Levine 1:01:05

We went, Dottie and I, to the 10 year anniversary and that was something I'd always wanted to do. And in fact, the woman who went with us is the woman who had hosted our anniversary party. I think, subsequently, she hosted— anyway so we had become close. And there were a lot of women from the Archives that went. Oh my gosh, what— [laughs]— what an event. What an event! And what an experience to be truly on women's land. So even though I had talked about, you know, in my youth, being a radical lesbian separatist, I had never had an opportunity to truly be in space that had no man. And that was an amazing experience to realize how much fear any woman lives within our society, but especially petite women and feeling totally safe. It took several days to reintegrate when I— you know, as we left and I was so grateful to have had that experience. And, you know, again, facets of the gem— I mean, there were people there who were, you know, I didn't really have too much in common with except for we were lesbians. You know, because even by then I was, you know, fitting in a little more to the mainstream. You know, I wasn't quite on the fringe anymore. I was never totally on the fringe. I did take my shirt off, you know, yay! But, you know, I— everybody was there and it was wonderful to see.

And I'm so glad that I did it and felt that and, you know, all the controversy that's happened since this— I'm very sad about it. And, you know, I have my own opinions, and yet, I can understand other perspectives. You know, I do believe, and it's taken me a while to get here, but I do believe that if someone identifies as a woman, you know, then they are a woman. But it doesn't mean that they actually grew up. If they didn't grow up as a woman, they— it is different. It is different. But if they want to choose to be a woman, that's not an easy choice, and I respect that

and I would welcome them into women's space myself. But I know that's been a huge, it's a huge thing. And it's heartbreaking and it's understandable. I mean, I'm not— I don't study political science or history but I understand that this kind of huge thing could be expected in any kind of community or marginalized group. So we move on, we move on.

Jessica Pruett 1:04:53

And while we're still kind of on this theme I feel like we've— Dottie has come up a few times in our last few— is, I would love to just ask if you'd like to tell me a little bit about Dottie and what Dottie's like?

Beth Levine 1:05:08

Oh Dottie, Dottie, Dottie. Dottie is a caretaker nurturer. Definitely, you know, on the athletic butch side of the spectrum. Very athletic. When I went to New York with Mary, I had left my car because I knew I didn't need a car in San Diego I mean, in New York— I left my car with a friend of Mary's who left San Diego to go be with a girlfriend. And she was on the same softball team as Dottie, and Dottie said, "what are you going to do with Beth's car? I mean, you're— you took on the responsibility of her car." And that gal said, "well, I don't know." And Dottie said, "okay, I'll take it." So Dottie— I didn't know her that well but she— I mean, that's who Dottie is. So she took my car and, you know, we started communicating while I was in New York about it. And then when I got back to New York— back to San Diego, it was clear that things were not working out with Mary and with me. And we had tried non-monogamy and it just really actually didn't work that great for us because I think we really weren't meant to be. So Mary went on to San Francisco and I was writing my, you know, thesis at San Diego State. And Dottie had actually started that program after me but decided it wasn't the right one for her. But you know, so we had some of that in common— we had the car and then when my father had been diagnosed with cancer, colon cancer in Georgia, and I was in San Diego and she came by the day that I— that we learned the results of the biopsy and was just the most kind, compassionate person. And, and I hate to think that that's why I fell in love with her because she understood about Dad but that was the beginning of the spark.

And she was running a youth service organization for disadvantaged youth outside of, you know, further out in the county, not in the city and so we got together. And then I asked her if she wanted to go to New York with me because I had this job waiting. And she wasn't so sure and I said, "well, I'm going to New York. I would love for you to come but whether you come or not, I'm going to New York." So she said, "okay, I'm coming." And that she really needed a graduate degree. I already had one. But she had work experience, I did not have that much real work experience. And so we thought, well, we'll go to New York, she'll get her master's degree, I'll get my work experience. And then the world you know, we'll see what happens. Well she switched programs along the way and I certainly got my job experience. And so we were there 11 years, we never expected to be there that long. We were there 11 years and we had— it was a really, it

was a great time in my life. And we made some really good friends. And then Dottie is the one who much more than me appreciated family. She came from a broken family and she just really had a different perspective on the importance of family. You know, I was the third of four, I was very independent and I was like, well, family's good but I wasn't really like that engaged I didn't think really. But she showed me the importance and demonstrated the importance of family. And so when my mother was diagnosed with Alzheimer's, she supported me in our decision to come down to Atlanta to help take care of my mother.

Now my mother was still in Athens. We were in Atlanta but that was a decision, you know, that Dottie fully embraced. And I really have always appreciated that about her. And we had a really, we had a really good run. We had 24 years and just for a number of reasons in the end, we realized that it was time to, to separate from that relationship. We're still in contact. We're not— not even weekly, maybe, you know, like maybe once a month, we touch base. She's still here. She has a new girlfriend. They've been together a long time now. They've probably been together like close to 15 years or so. So, you know, and I look at that and think that that's probably a better fit at this point, you know, for both of them. And I'm happy for Dottie and I'm happy for me. And my family loved Dottie for the longest time. Even still we can talk about her as the fifth kid. She was really— yeah, she was really great. And, as I said, quite a caretaker and very helpful in taking care of my parents. So that was, that was Dot— she did not come from a feminist background per se, shouldn't have any of that, you know, political analysis. She was a jock and she was a strong woman, you know. And her role model was a Girl Scout leader. So from a different— yeah.

Jessica Pruett 1:11:35

Yeah so what was— once you get to Atlanta, what were your first few years living in Atlanta like?

Beth Levine 1:11:46

Well Dottie got a job as a classroom teacher right away, which was kind of a step down, because she had her Master's and everything. But she just wanted to get her foot in the door with the public school system and she did ultimately work her way up. And I had trouble getting a job, which we hadn't expected. We bought a house. The gal— remember the gal who went to on the bus ride to the first women's political caucus in Texas, who probably was the first one that went with me did the feminist w.o.m.e.n. group— she's still my friend. Lived in this beginning to turn neighborhood so we could afford it and we bought a house like six doors down from her. So I had some community still there. And so we had a house, which I'd never had before. And we had— it needed some work. We had a contractor, the cutest little lesbian with a tool belt and let me tell you, quite the flirt. And so we had this three way thing with her for about seven years. She and I are still really, really close. We bought a boat with her. I mean we— it was an interesting time.

And I finally did get— I got a job in a nonprofit where I was not happy because the woman who hired me, in the end, was threatened by me. And it was the first time I had not had a good relationship with a boss. So that was interesting because it also humbled me, always before my bosses loved me, my teachers loved me, and all the authority figures loved me even though I was a lesbian, but this gal not so much. So that was a big learning curve. And then I got a job in a corporation for profit, which you know was like, not exactly verboten but you know, my folks were social workers, you know, public servants. You know, what are you doing working for corporate America? But it was a— it was a company that cleaned up environmental messes. We cleaned up superfund sites. So you know, that was a little more simpatico and we had protegee firms. They were disadvantaged small businesses that Department of Defense paid us to mentor them so I was doing training with them. So I found my little niche there.

And, and Mom— I was going into Athens once a week to stay with my mother so my dad could get some rest but he was doing something different in Augusta once a week and so I would go in. So I got some time with mom as she was— before she was totally you know, gone cognitively and it, you know, life just keeps going. I, I had trouble finding a niche. That was the thing. I had trouble finding my niche in Atlanta politically. It was— we had the March on Washington. Let's see, we got down here in '91. I think it was '94. Is that right? There was a march on Washington I think for gay rights. And I remember getting involved with that— I think it must have been through Charis through the bookstore that I saw again. You know something on a bulletin board. And so I was involved in helping organize that out of Atlanta. But once I got into the corporate job, I was traveling all the time and so I didn't feel like I could make commitments. And then I was, you know, going to see my mother at the nursing home by then. And then Dottie and Shirley and I had this boat on the lake that we were going to every weekend [laughs]— and so there was like this hiatus after the march of being involved politically and it was kind of like that time in my life where I was, you know, trying to— not climb the corporate ladder, because there really wasn't a ladder there for me, but I was, you know, really working hard in the corporate place and I was very involved with the caretaking, you know, for my mother. And so I, I often spoke about my lack of fulfillment politically and then I finally just gave myself permission to say, the fact that you are an out lesbian in this corporate environment, you know, you're a model people— you know, can talk to you, they know you, you can provide a point of view. That's about as political, you know, as you can get. The personal is political and you're okay Beth. You know, I had to kind of give myself that talk a few times. So that's the way that really went for, you know, a number of years. And then, you know, eventually finally, after 11 years in the nursing home you know, my mother died. And that was a blessing. Because sometimes our great health care which is so— the lack of equity in our health care is a whole other issue but for places like where my mother was, for people like my family, who are not extremely wealthy, but had you know, health care insurance had some savings, they took such good care of her that she lived much longer than she should have. Truly. I mean she was just in a fetal position sucking a

bottle the last time I saw her and it was like, that's no life. That's not what she wanted. But we were there every Sunday with her.

So then when that— after mom died, then I could spend more time with my father. And we had a really wonderful, wonderful relationship. And so I was grateful to get some years with him that didn't involve the caretaking. And coming up here now then— let's see Dottie and I broke up and I moved into a condo because I couldn't take care of a house. Dottie was the one who did most of that the butch, you know, stuff fixing things, hammers and saws. I was like, no, I don't want to know how to do that thank you very much. So I moved into the condo that I'm in right now. I've never lived anywhere as long as I've lived here, which is 17 years. I can't. It blows my mind that I've been here— I thought it was just a waystation you know, as I was kind of settling my life, but here I am. Now I don't plan to leave until I really am leaving.

So broke up with Dottie, got a new girlfriend for a little while but then got laid off with the great recession. So laid off in 2008, got picked up by a corporate competitor to do the same role: Vice President of Organization Development and Leadership. Eight months later, got laid off again and said that's the end of that and decided I would just be a sole practitioner because there's plenty of us consultants out there. But guess what? I like working as part of a team. I really was not happy as a sole practitioner and through networks went to a conference that I've been going to for 10 years, the same conference that moved around city to city and it was in Philadelphia where my sister lived. So well again I thought, I'll see my sister, I'll go to this conference. And I met a woman there. Never seen her before. She's never been to another one of those conferences and she said, “you should meet my friend Jeff.” I said, “why should I meet Jeff?” “He's going to Atlanta every week. He's got some startup that I don't know— but you need to meet my friend Jeff.” So she texted her friend Jeff and we arranged for me to meet him at this coffee shop. And then I went back to my sister's after the conference and my girlfriend came up. She had not met my sister yet I don't think. New girlfriend and they both said, “who's Jeff?” I said, “well, I don't know, but this woman Ellen said I needed to meet him.” “Well, who's Ellen?” “Well, I don't know but I met her at this conference.” They said, “we're coming with you. We're not going to let you meet this man Jeff.” So they came with me. Debbie, my sister, knew where the coffee shop was. It wasn't far from her. We met Jeff; what a match. What a nice guy and ultimately, he asked me to teach and then he asked me to run the program of the Philadelphia College of Osteopathic Medicine at the Swanee Georgia campus, the Organization Development and Leadership Program. How many syllables can you fit into something? Right? So I've been doing that for about 10 years running that program and teaching part-time and loving it. Again, totally out all involved with the LGBTQ+, LGBTQIA+ Council on campus, you know. So I don't know that it's full circle but the circle keeps going.

Jessica Pruett 1:21:50

Right and you're also— you're involved with Charis books right?

Beth Levine 1:21:55

Say again.

Jessica Pruett 1:21:57

Are you— am I right that you're involved with Charis books as well?

Beth Levine 1:22:00

Oh yes, right. That was the other thing after I got laid off those couple of times. One of the things I then had time for because I wasn't traveling was I joined the board at Charis books and so was part of the board. I don't know— I think for three or four years during our 40 year birthday celebration and then I think I was no longer officially on the board but I was their transition consultant. Because it was a very big move for them to leave the house, the place they've been for almost 40 years to move to Agnes Scott college and there was just a lot— there were many issues involved in making that move between the staff and the nonprofit. And so I was doing my organizational psychology thing.

Jessica Pruett 1:22:53

Right.

Beth Levine 1:22:54

Yeah.

Jessica Pruett 1:22:55

How did you meet your current girlfriend?

Beth Levine 1:22:58

Say what?

Jessica Pruett 1:22:59

Sorry, how did you meet your current girlfriend?

Beth Levine 1:23:02

Oh, well, there was a lesbian ballroom dance class. And I, I didn't find it but the girlfriend after I left Dottie — that one found it and you know, I was traveling still. But so we started going to those dance classes and after she and I broke up, I was still going to the dance class and that's where I met Ann. She teases me all the time that I don't let her lead. But she's the lead and I'm the follow up. And we had just a, you know, very romantic meeting and beginning of our

relationship. And two extremely different, extremely different people. And now it's— we just celebrated 12 years.

Jessica Pruett 1:24:13

Wow, congratulations.

Beth Levine 1:24:15

Thank you.

Jessica Pruett 1:24:17

So I'm going to zoom out and ask some more general questions now.

Beth Levine 1:24:21

Okay.

Jessica Pruett 1:24:23

So the first one is just, from my perspective, throughout your life, you've always found these lesbian and feminist political communities to participate in and contribute to and what do you think it is that drove you to do that?

Beth Levine 1:24:41

Well, I think it was my family. I mean, my parents both as role models were always involved in nonprofits, always on the boards. And so they were always giving back to the community. So it made sense that it would be the community that I could relate to. So I think that was the overarching thing. I think the— you know, I'm a huge extrovert so I need, you know, I need the people and I love the people. So, you know, I'm gonna go in search wherever I am. So the combination, I guess, of my just my social needs and my political or social justice desires kind of come together that way.

Jessica Pruett 1:25:31

Right and thinking specifically about the Lesbian Herstory Archives, what do you think has been the impact of the Archives in your life?

Beth Levine 1:25:41

Oh, wow, my life would be desolate— might be too strong of a word— but it would not be the richness, the richness and what the richness provides us this perspective and lens to see so many different lesbian lives, you know, kind of— like even for Joan to talk about working class Jewish lesbian life. I didn't even know there was a working class even though that's probably what my grandparents were because I grew up in this academic intellectual world, right, which even if

you're poor, it's genteel poverty when you're an academic. Right so just an understanding of working class issues from the lived experience, not just reading about it per se, the value of lesbian lives, and just ordinary— I mean I'm just an ordinary lesbian. I mean, an ordinary person. I haven't written anything. No one else knows my name. But I'm still important to the Archives. My life is important because someone somewhere down the road is going to look in my, you know, file or something and go wow, that's kind of cool or who knew? That kind of thing. And so just to feel valued and not judged is like the overall thing. To have been on the coordinating committee and feel like I contributed to something that is so to me important in the world, that is something else. That I helped is important to me to know that I did. And mostly, I just now look at it, you know, and wonder these wonderful lesbians who are still doing it— I would still be there, you know, but they're carrying on because you know it's bigger than one person.

Jessica Pruett 1:28:08

Absolutely and just closing things out, is there anything you'd like to share that we haven't covered?

Beth Levine 1:28:17

Wow Jessica, this has been very thorough I would say. I think we've probably hit on the highlights. Yeah. Yeah. You had a really great question so I appreciate that.

Jessica Pruett 1:28:42

Thank you and thank you so much for sharing. I'm going to go ahead and stop the recording now.

Beth Levine 1:28:48

Okay.

Jessica Pruett 1:28:49

Thank you so much. This has been wonderful.

Beth Levine 1:28:51

Thank you. It has been.