



**Lesbian Elders Oral Herstory  
of  
Linda Quinlan**

An Interview  
Conducted by  
Soula Harisiadis  
09/27/2021

Collection: The Lesbian Elders Oral Herstory Project

The Lesbian Herstory Archives/LHEF, Inc.  
Copyright 2021

*Supported by a two-year Mellon-funded Community Archives grant, LHA is facilitating The Lesbian Elders Oral Herstory Project which seeks to continue the Lesbian Herstory Archives' commitment to collecting and sharing Lesbian stories.*

Soula Harisiadis 00:02

Okay. Alright. Thank you for joining me.

Linda Quinlan 00:07

Thank you for inviting me.

Soula Harisiadis 00:09

Of course. Today is September 27, 2021 and we are recording an oral history. I, Soula Harisiadis, am talking to Linda Quinlan about her life history. This is a Lesbian Elders Oral Herstory Project interview, a project with the Lesbian Herstory Archives. We are recording from the Bronx, New York and Montpelier, Vermont.

Linda Quinlan 00:39

Thank you.

Soula Harisiadis 00:39

Yes.

Linda Quinlan 00:40

That's definitely right.

Soula Harisiadis 00:42

Yes [laughs]— I'm alright. So could you tell me about when you grew up and what it was like?

Linda Quinlan 00:54

Well, I grew up in Chelsea, Massachusetts, which is a small working class town on the North Shore, just north of Boston. It's separated by the Mystic River Bridge, which people have probably seen the movie *Mystic River*, which talked about that whole area. And it was a working class town. My parents worked in factories. My father had different jobs as time went on. He worked in a factory and then he worked on the docks for a while. He was a little bit of an outlaw, which I got from him. You know, he brought me a [unclear]— from the docks, and he wore it under his trench coat piece by piece. He liberated it as we might say. But you know, and then I had an older brother, who was eight years old, eight years older than me. That was pretty much our childhood. My father— it's funny because my mom was, my mother loved everybody. My father was fairly racist, sexist, homophobic, the whole thing. So it was an interesting childhood and I really enjoyed growing up there. It was a very— it was one of the only communities in Massachusetts that was actually diverse. We had African Americans, Hispanic, Greek, Irish, Italian, Polish, you know, so and we all grew up together, and we all played together and not to say there weren't issues, but it was one of the only diverse communities in all of Massachusetts. So.

Soula Harisiadis 02:52

Oh, that's great. Yeah. And can you tell me about some of the important people in your life when you were growing up?

Linda Quinlan 03:03

Well, my parents were both religious and I can say that that was not [laughs]— a positive influence for me. I decided at eight years old that religion was a lot of hogwash. And that was it. I had to go until I was a certain age because my parents made me but you know, it was kind of like, nah, I don't really. But I didn't have any teachers really in high school. I dropped out of high school and joined sort of the hippie movement in 1963 or I guess it would be more the, you know, beatnik generation as opposed to the— and as I was saying, I had a disability. I had dyslexia and nobody knew it. And so they gave me a really hard time about being lazy. I was, you know, I wasn't living up to my potential. I just got sick of it. And I said, "That's it. I'm done." I did go to college later after I had my first child. So there really wasn't a lot— I mean, my friends, of course, were influences. We were bad girls. There was a whole group of us and we had a really good time. And, you know, I enjoyed that aspect of my life. So—

Soula Harisiadis 04:33

What were some of the— I'm curious about some of the things you got into with the bad girls? What did you guys do [laughs]— for fun or whatever?

Linda Quinlan 04:49

Well, we did a lot of stuff. The one big thing we did well— what my best friend and I did was we skipped school one day and we walked into this hallway and it was all painted white and we took out our magic markers and started writing on the walls. And my best friend had a boyfriend who was sent to juvie for stealing and so she was really pissed about it. So I wrote in big letters, "Judge McClead sucks." That was the name of the Judge. And of course we got caught. The police came and when I went to court. I had to see Judge McClead, which was really kind of not so good [laughs]— and so that was one little thing. You know, we drank behind the school yard. We drank, I don't know, whatever cheap wine we could get the local hangarounder to get for us. You know, so little things. Oh, my partner stole a car once. I didn't steal it, but [laughs]— so that was my sort of bad girl growing up.

Soula Harisiadis 06:08

Wow. Okay. Yeah [laughs]— and I guess maybe related to that, you mentioned being part of the beatnik generation was that— I guess what were some of your experiences of that?

Linda Quinlan 06:23

Well, you know, when I left high school, I moved to Beacon Hill with some friends. And it was sort of the transitional time between beatnik and hippie. So it was like 1964 and I got a job working in the Sword and the Stone, which was on Beacon Street in Boston. And it was down in the basement, and it featured folk singers and different kinds of musicians. I was a waitress. I had a boyfriend at the time who played music for me. He wrote songs and played and that was a really fun time also. That's when I started writing with my best friend at the time in grammar school. We both wanted to write poetry. We loved poetry, we read a lot of poetry, and we shared a lot of writing. So it was sort of that transitional period of, you know, really starting to think of myself as a writer, as a poet, as what I might want to be when I grew up. And, you know, this was a really good time to do that.

Soula Harisiadis 07:40

Yeah, and I guess kind of building on that, I'd be interested to hear more about your college experience and the classes you took and the professors you had.

Linda Quinlan 07:55

I had a really interesting college experience. I got in— I got my GED. I think I was 20. And my first son was maybe two. He was two. And so I got in through this special program which was for disadvantaged kids, or disadvantaged youth. And there were a lot of people in that group that I grew very, very fond of. A lot of ex veterans, a lot of people from marginalized communities, and a lot of older students. So they helped us in many ways. They told us that— they taught us, you know, how to write essays. I mean, just basic stuff that none of us had ever really learned. I still struggled with it and I still struggled with a disability. It's really interesting because the first year they only allowed you to take two courses. You had to maintain a C average in order to be able to stay. I was in an English class taught by Dr. Tribble. Now, I know it reminds you of *Star Wars*, but that really was his name. Anyway, I remember reading *One Flew Over the Cuckoo's Nest*, which was the first book I had to read for this class. And, you know, although I enjoyed the book, when the quiz came, it was like, how is the color red used? And how is, you know— I just was like, oh man, I have no idea. I have no clue. What are they talking about? And so I failed. And after the semester was over, he gave me a D and he said, you know, "People like you shouldn't be here. This is not a place for people like you. You should really quit. This is not a place for you." And I was devastated. Fortunately, in a psychology class I got a B and so I maintained a C average. And this professor walked up to me four years later and said, "You know what, I am really sorry I ever said that. It was a really terrible thing to do. I had no idea. I'm really sorry." So I said, "okay" because, you know, I saw him all the time. And Martha Collins, who is quite famous now, was teaching there. We had a lot of really good teachers at UMass Boston and she was my poetry teacher for three years. She was amazing. She just encouraged me, took care of me, nourished me, was absolutely wonderful and we still are kind of in touch. But it was an amazing experience for me and that sort of gave me the ability to be able to go on, you know, when she said, "You know, you're really good. You should really hang in

there. You should really write." And I did. And I kept going to varying degrees throughout my life. So for her, I am very grateful.

Soula Harisiadis 11:26

I guess, thinking about events that were happening as you were growing up, and then moving into your college years. I'm curious about what were some historical moments or events happening that impacted you and how?

Linda Quinlan 11:47

Well, the first thing, at UMass was we started the first Daycare Center there. I had a lot of friends, who were in this program with me, who had children of varying ages and there was no daycare. So we ended up watching each other's kids in the cafeteria. And this really wasn't workable in the long term. So we started to agitate and got other people involved. We're talking to the Dean about starting a Daycare Center of which he did not think was important. This was like probably 1969 or '70. So we just kept agitating. We would bring the kids, all of our kids up there with ice cream, and leave them at the dean's office and say, "Okay, if you don't think it's important, you can do this. We're going to school." So eventually, he got us a spot in the Park Street Church in the basement but we still had to do the work. We still had to be there and, you know, do the jobs ourselves. It took a couple of years, but in the long run, they gave in and they started a Daycare Center at UMass Boston. And the rest is history or herstory. And so that was kind of fun. And, you know, this was also the transitional time of— it was right in the middle of the Vietnam War. And so we would leave school with black armbands on and a lot of teachers were very progressive. They allowed us to take off whatever days we wanted, to write our own grades, whatever we thought we deserved, which was really great. And I took the first Homosexuality in Western Literature at UMass. So it was a period of like— I was married at the time but I knew— I had a brief relationship with a woman in Colorado. That's a whole other story. I was— I hitchhiked across the country and went to Colorado and met this woman there and sort of fell in love with her and then went back home and thought, no, no, I cannot be a lesbian. And so I got married. I was married young, like 19. Yeah, 19. And so, you know, it was really— it was that transitional period. And then in 1970s, when feminism started, it was like, oh my god, this is the place for me. All those, you know— it's amazing how you can go through like, I don't know 19 years, and you can be involved in the anti-war movement and all the other things and then this theory pops up of Second Wave feminism. You know, and I mean, I read in college about suffragettes, and they were— but it was sort of like, wow, how come I didn't realize I was so oppressed? Or I didn't realize, you know, that I could reach for the stars? Or I could do whatever I wanted or I could at least fight for it. And I remember being in Boston Gardens and people were handing out pamphlets saying, "the myth of the vaginal orgasm," which was, you know, kind of interesting. There were all these people publishing and just doing all kinds of incredible things. So I really got entrenched in the women's movement. I was thrown out of a couple of consciousness raising groups because I was still married. But that was okay

[laughs]— and I was married for 10 years and I came out in, I think I was like, 32. I went to San Francisco with my two sons; they were young. And I thought, what a great place to come out. So I did. And I arrived the day after Harvey Milk was shot, which was another interesting historic event, which, as you know, galvanized San Francisco. No and so there were a lot of rioting and a lot of demonstrations. And I was involved in much of that. And so—

Soula Harisiadis 16:28

Yeah, yeah, that's— wow, that's quite a time to arrive.

Linda Quinlan 16:31

Yes.

Soula Harisiadis 16:34

When— I wonder about that but I guess also about becoming aware of the feminist movement. So I mean, you mentioned that people were handing out pamphlets, but I guess, how did you start getting involved in the feminist movement? And, you know, what kind of experiences did you have?

Linda Quinlan 17:01

I had them mostly in college and it was more of, not so much doing stuff, although I was in Boston's first feminist parade. Everybody was yelling, "out of the office and into the streets." And, but more than actually— I mean, it was very internalized, I think. I mean, I was involved with different feminist groups. I wrote for the feminist magazine at UMass doing book reviews.

But mostly for that period, it was really an internal way of changing my inner life and changing the way I looked at life. And of course, looking at my marriage, which was very— even though I married like a hippie guy with long hair and all that— it was still very traditional in many, many ways. And so looking at that and really wanting to change all of that. And, you know, my relationship with my family, with my father, the way he treated my mother— all the things that I sort of was aware of but no light bulb ever went off like it did when this movement happened. And so for me, it was a very internalized struggle to come to terms with my own feminist self and all of the changes came after that. I left my husband. I was determined that I was going to come out after all these years. You know, so it was really internal more than anything else.

Soula Harisiadis 19:05

Yeah and so then when you arrived in San Francisco, can you talk more about that time? Like what was it like to be in San Francisco at that time? I guess both sort of just your own personal feeling and then also with everything that was happening.

Linda Quinlan 19:26

Right, you know, there were riots on Castro. It was just filled with people and action and the bars were filled and the streets were filled and it was an incredible time to be there. And I was also in search of meeting someone. I went to Amelia's which was a huge lesbian bar in San Francisco. And I remember thinking wow, there's like 300 lesbians in here [laughs]— and I was too shy to do anything. I just kind of sat there and, you know, looked around. And then I got a job at Dean Witter Insurance Brokerage and I worked in the personnel office. I met this woman at the watercooler and one thing led to another and we hooked up and we stayed. So we lived in separate places for a year and then we decided to go back to Boston. As much as I liked San Francisco and what was going on, it just felt like an alien place to me. I'm an East Coast girl. Got the accent, you know, the whole thing. So, you know, I wanted to go back. So I was out there a couple of years and we moved back to Boston. My son's were young, you know, like probably under 10, both under 10. We lived in Boston for about a year, and then we broke up. And so then I was sort of like, oh god, now what? It was my first experience. It was devastating, to say the least. I thought, well, I gotta get out there. I gotta, you know— so I saw this ad for working or volunteering at a feminist press, who had published a lot. It was called Second Wave. It published a lot before I got there. But after I got there, it didn't. But you know, like I— Adrienne Rich had been published, Audre Lorde had been published in it. And it was in the basement of the Congregational Church. So I worked on that for a while. I started a lesbian mothers group, which there was no such thing at the time. And it was amazing how many lesbian mothers there were [laughs]— and so we had a group and we did things with the kids. You know, revolutionary things. We went to the Women's Center, which is still there in Cambridge. I don't know when it started, but it's probably been 40 years, and it's still in the same place. And then I met Anne, who is my current partner now and we've been together 39 years. And we did a lot of work— you know like, there were a lot of benefits that we organized and did. And so that was really our time in Boston. And then Anne decided that she wanted to go to graduate school so we moved to Madison, Wisconsin. So I tend to hop all over the place.

Soula Harisiadis 23:05

Yeah.

Linda Quinlan 23:06

And there, I really worked hard on my poetry. That was the first time in which I really— and I was poet of the year. Poet Laureate of Wisconsin. Also had a really good following there, and a lot of writing groups, and it was a really, really creative time. There was lesbian— I don't know, what was it called? Lesbian show of some kind. And it was at the Majestic Theatre, which was, you know, a movie theater. And you would do your thing: play guitar, read poetry, you know, whatever it was. And that place was standing room only. I gotta say, it was like it was probably 300 people, lesbians, in that room. It was an amazing experience. It was a really creative growth

time for me and I really enjoyed my time there. And so that was sort of Madison. Anne was getting her Doctorate degree in English. And my best editor ever. And so that was the time in Wisconsin and then we moved to New Orleans where Anne got a job at the University of Massachusetts. So—

Soula Harisiadis 24:42

Yeah, all over the place. Yeah. So the whole country.

Linda Quinlan 24:48

Yeah.

Soula Harisiadis 24:50

With the lesbian show you were talking about, do you remember any I don't know like particular—

Linda Quinlan 24:57

It was amazing.

Soula Harisiadis 24:59

Yeah.

Linda Quinlan 25:01

You know, really it was comedy. We were probably like, I don't know, maybe 25 people that performed. There was comedy, there was music playing, there was poetry, there were essays, there was acting, little skits. There was just all kinds of stuff. And it happened every year and I did it every year. A lot of people came and went, you know, because it was a college show. And I found that Madison had a great respect— well, has a lot of lesbians too, at least it did. And that was kind of nice. Although, the food was horrible then. I've heard it's better. But you know, and it just had an amazing lesbian community. It was the first time I went to Women Unite, Take Back the Night, which was a big rally and it was just filled with people. It was a really, a real good lesbian town. I advise anybody who's looking for a place to go to school or to live Madison, if you're looking for a lot of lesbians, Madison is a really good place. You know, unlike New Orleans, which was not so and Boston was too. I mean Boston was swarming with lesbians. New Orleans had its share of lesbians but it was a different, a totally different kind of experience. So—

Soula Harisiadis 26:58

Was it like difficult to be a lesbian there?

Linda Quinlan 27:05

It wasn't really difficult to be a lesbian. I mean, in the city itself, of course, if you leave and go anywhere else you're doomed.

Soula Harisiadis 27:12

Yeah.

Linda Quinlan 27:12

But in the city, it was fine. It was more like— New Orleans is a very, you know, and I'm just speaking about my experience so I don't want to, you know, say this is about New Orleans as much as my perception of what New Orleans was. It's very family oriented, very kind of closed. Really hard to break into, you know, unless— Anne made a lot of friends at school who were lesbians. And it was a different kind of— I started a writing group there, which lasted for a very long time. But it was more of a lesbian bar town. I mean, I don't know what else to say. You know, forgive me New Orleans. I mean but that was my perception of what most of the lesbian community was really— it was bars you know, the French Quarter. Charlene's which was there forever closed a few years ago. I bartended there actually. And, you know, so it didn't have for me the lesbian activism. You know, there were people doing things. My friend Jean Redmond, who still lives in New Orleans and is a mystery writer. Started the Tennessee Williams Festival, which is literary and has writers come from all over the world to be in New Orleans for this festival. It's a gay festival. You know, so there is some stuff but it's really, I don't know, I didn't find it really productive in the way I found Madison to be. But I learned many things. I worked at a casino and I was the only white person there and I really learned what it felt like to be other in some ways. And that was an incredible learning experience for me. And I'm sure I was treated better than if it had been the other way around. But I really learned a lot. Learned to talk openly with people and, you know, people would ask me questions that maybe they wouldn't feel comfortable asking other whi[te]— I don't know. But it was like incredible. And so there were other ways that there was a lot of growth but in terms of writing in the lesbian community, I didn't find there was a lot.

Soula Harisiadis 30:27

Yeah. Can you tell me a little more about your writing? Like how that's been a part of your life or how that's developed?

Linda Quinlan 30:38

Well, I published a lot over the years in different periodicals and journals. Three times in *Sinister Wisdom* and quite a lot of others. I have a book published called *Chelsea Creek* which has a couple of lesbian contextual poetry but mostly, it's about working class life, which I've always been drawn to write about. I don't know why [laughs]— but it just seems to be the way it is. There's some family life. Life growing up in Chelsea which, you know, had a tremendous impact

on my entire way I look at the world. And that was three years ago, I had this book published. I'm working on another.

The problem for me, in all honesty, I'd rarely socialize than do anything else. I mean, you know, I'm just one of those people. You ask me to dinner if I'm in the middle of a project, I'm like okay, I'll go. Now you think that COVID would have changed that, but not really. I just spent all my time on Zoom with people. So you know, I always had a conflict with between, sitting down and doing hard work it takes to put manuscripts together, do all that, which is why I prefer to send it out to periodicals, and then they would publish it. And then I would say, "okay, I'm done with that," which of course, eventually added up to a book. But it took forever. And part of it is I'm just distracted by other things. You know, like maybe I'll start this group, or maybe I'll do this, or how about that, or want to go out for coffee? Or let's sit down and watch people. I mean, you know, so I don't, I mean, I still— when I got here to Vermont, I started a women's lesbian grandmother's group, which was fabulous. It went for years. We had a really good time. And then I started another group, which was called The Rainbow Umbrella of Central Vermont for the whole gay community in central Vermont because most of the stuff was centered in Burlington. We're like 45 minutes away and winters are treacherous here, as you can well imagine. Nobody wants to be driving anywhere, six months out of the year. So we decided we would set up an organization here in central Vermont. So we did that. And then I thought, well, I'd like to do a TV show. So I started a TV show, called *All Things LGBTQ*, which is in its fourth year with Anne as a co-host and our friend, Keith Goslant, who is the other co-star, and we do it every week, and have been for four years. So—

Soula Harisiadis 33:51

Yeah, that's a busy schedule. Yeah.

Linda Quinlan 33:53

That's why I'm always like, I'm starting things and then I'm like, oh when do I write? I don't know, you know [laughs]—

Soula Harisiadis 34:00

Yeah.

Linda Quinlan 34:02

I think it's all that ADD stuff. Alright what now? What new project now [laughs]—

Soula Harisiadis 34:12

Who— or I guess for your show, what are some of the, I don't know, topics or like some people you've interviewed?

Linda Quinlan 34:23

Some wonderful people we've interviewed. Now I won't be able to remember anybody. Okay. But every other week, we do a new show. So we do— Anne does international, I do national, and Keith does regional, which is like New England, and Canada, I guess. Regional. And so we report on the news. We're sort of like little talking heads. You know, we interact with each other and make jokes and you know, that kind of thing. And so, we do that. And then, every other week we do interview shows. And so we interview people. Now Keith does a lot of politicians, local who are lesbian or gay or bi and local people, you know— he's really, he's always been involved in the LGBT. He was a liaison to Governor Dean when Dean was governor of Vermont and ran for president, as you probably know. So anyway, you know, so he does, cause he knows everybody and so he does that stuff. Anne and I do literary stuff quite a bit and theater. We did— Anne did Eva Weiss. I did Richard Zimler, which is a Portuguese author. I mean, an author, an American, who lives in Portugal, who is a writer. I interviewed Jean Redmond, who is a very sort of famous history writer. So the list goes on. I could try to think of more names but Mary Shelley we interviewed. Anne's interviewing Karla Jay at the end of the month, who is famous in New York City for her work in Lavender, *The Lavender Menace*, all of that. So that's what we do on alternate weeks. So that's the show and we have a lot of fun doing it. I really like interviewing, more than being interviewed to tell you the truth [laughs]—

Soula Harisiadis 34:47

It's good you have a forum for that then.

Linda Quinlan 36:59

I'm an extrovert but I'm not really good at self-promotion actually. So you know, it's like, okay, you want to go for coffee [laughs]—

Soula Harisiadis 37:13

I did read Karla Jay's memoir and I really loved it. *Tales of the Lavender Menace*. Yeah, it was great. Yeah.

Linda Quinlan 37:21

Watch the interview that will be happening at the end of October.

Soula Harisiadis 37:24

Yeah.

Linda Quinlan 37:25

Anne's interviewing her for an hour. Most of our interviews run like 15 to 20 minutes to a half hour. But with some people it's an hour because they just have so much history and so much to talk about that you just can't cram it into a half an hour.

Soula Harisiadis 37:45

Yeah. Great. Well, let's see, what else? I guess I also just wanted to ask about the Lesbian Herstory Archives since we are doing that project with them [laughs]— so I would love to hear your experience with the Lesbian Herstory Archives.

Linda Quinlan 38:10

Well, I was there with Anne a few years ago before COVID. I think probably the year before COVID. Everything is pre COVID now, you know, pre or post— well it's not post yet. And I just loved it. What a place! I mean, Adrienne Rich road or avenue or whatever. And then I was really struck by all the buttons. They had like this whole drawer full of buttons. We got to talk to people. They look things up for us. It turned out I think Anne's dissertation was in there, which she did on sapphic modernism. We just spent many, many hours in there just exploring and you know, when you saw all those things in boxes, it's like— you know, one of the things I kept thinking was jeez like if there was a fire or something, that'd be horrible. So I hope they're working diligently to get that stuff online and archived somehow. But we went upstairs and we were looking through boxes. Most amazing. So it was a wonderful experience. I felt very proud to be there and proud of the people who started it.

Soula Harisiadis 39:41

Yeah, what inspired you to go that day?

Linda Quinlan 39:46

Anne and I hadn't gone and we thought, you know, this is really an important thing to do. And so on one of our trips to New York, we just said “well, let's just go do it.” We met a friend who lives in Park Slope for dinner and we spent all afternoon at the Archives. It just felt important. It felt like an important thing to do and I'm really glad I did it and I will do it again. If I ever get back to New York. Hopefully, someday we will. The theater's opening. That's a fabulous thing. I can't wait to get back to the theater either. So, yeah.

Soula Harisiadis 40:36

Yeah, good. Well, I hope you get back there. Let me know if you go [laughs]— I'll meet you there.

Linda Quinlan 40:44

Do you live in Brooklyn?

Soula Harisiadis 40:46

I live in the Bronx so it's a little bit of a hike but but it's still worth it so—

Linda Quinlan 40:53

Do you archive there? Are you working or are you volunteering?

Soula Harisiadis 40:56

I did volunteer there in November, right before COVID hit and I actually then got sick, not with COVID, but with something else. With pneumonia so I couldn't go back for a while. And then COVID hit so yeah, so I need to go back too. So hopefully.

Linda Quinlan 41:17

Well, we'll meet there in New York.

Soula Harisiadis 41:19

Okay, we'll meet there [laughs]— sounds good.

Linda Quinlan 41:22

Brooklyn.

Soula Harisiadis 41:23

Yes. Sounds good. Well, and I guess finally, I just like to ask if there's anything else you'd like to share that you didn't get a chance to share?

Linda Quinlan 41:39

Not really. Like I said, it's really— I found it really hard to talk about myself a lot. If prompted, I would [laughs]. You know, I just feel like I've had a very— I have very few regrets. Of course, I have some but in all, you know, the trajectory of my life, even though I would make some changes. You know, maybe I would have worked harder on my poetry in my 30s but you know, it's been really good. It's been a really good ride. I've had a really good time. And for that, I'm really, really grateful. You know, it's just been a— to live through so many periods of time and so many changes. And, you know, to see some of the— I mean now, you kind of feel like [unclear]— you're gonna have a democracy in three years, which we may not. But, you know, up until this point, to think— because I thought when I was a kid, I could be a wife, I could be a nurse, I could be an airline stewardess, I could be a secretary. I can't think of anything else— or maybe a waitress until I got pregnant. I could be a school teacher but as soon as I got pregnant, I'd had to leave. So you know, to see the tremendous— even though they're trying to throw us back to the Dark Ages— I don't think the genie will ever be put back in the bottle. At least I hope not. You know, it's possible. But it's an incredible amount of change for the LGBTQ community, for women, you know, for so many things that there's still a tremendous amount of work to do but I feel honored to have been part of that change, and that growth and that trajectory into making a difference for people coming up later.

Soula Harisiadis 44:09

Well, I appreciate it so thank you [laughs]— and, yeah, it's great to hear. Well, and thank you for your interview and talking with me. And—

Linda Quinlan 44:24

Thank you for having me. It's been a joy.

Soula Harisiadis 44:26

Yeah, it's been great. Alright.